

COURSE OUTLINE

1. OVERVIEW

FACULTY	FACULTY OF HUMANITIES AND SOCIAL SCIENCES		
SECTION	DEPARTMENT OF PRIMARY EDUCATION		
LEVEL OF STUDY	UNDERGRADUATE		
COURSE TITLE			
The Narrative Approach to Understanding Human Development			
COURSE CODE	ΨX1104	SEMESTER	5, 7
HOURS per WEEK	3	ECTS	4
COURSE CATEGORY	Elective	COURSE TYPE	Scientific area
LANGUAGE OF INSTRUCTION AND EXAMINATIONS	Modern Greek	PREREQUISITES	-
OFFERED TO ERASMUS	NO	ECLASS PAGE	https://eclass.uth.gr/courses/PRE_U_108/

2. LEARNING OUTCOMES

Learning Outcomes
<p>Upon successful completion of the course, students are expected to:</p> <ul style="list-style-type: none"> Define and explain key terms of the narrative approach (e.g., dominant and alternative history, externalization, reconstruction) Relate the concepts of narrative approach to everyday life and to educational practice Explain through examples how we can start from a dominant story and move on to a series of alternative stories Explain what it means that people's lives are multi-storied Distinguish between facts and meanings Explain the differences between thin and thick conclusions in terms of their content and consequences Convert internalised ways of speaking into externalised ways of speaking Explain through examples how the social and cultural context affects our narratives Identify the ways in which we connect to our qualities or problems and suggest alternative or preferred ways of connecting to them Carry out a thorough investigation of an externalised problem Explain the usefulness of tracing the history of a problem or quality Ask questions about the relative impact of a problem Thoroughly explore the consequences of problems and use this exploration to highlight aspects of an individual's identity Identify the role of culture in how we talk about ourselves and other people
General Competencies
<ul style="list-style-type: none"> Data and information search, analysis and synthesis, using IT as needed Autonomous work Teamwork Respect for difference and multiculturality Demonstration of social, professional and moral responsibility and sensitivity to gender issues Critical and self-critical thinking Advancement of free, creative and inductive thinking Scientific stance Reflection/awareness-raising on issues of inequalities

3. CONTENT

<ul style="list-style-type: none"> Dominant and alternative stories Multi-storied lives Facts and meanings Thin conclusions and rich descriptions

Externalization
The importance of context
Rethinking the relationship to the problem
Thorough investigation
Tracing the history
Questions of relative impact
Exploring the consequences
Unique outcomes
Landscapes of action and identity
Rewriting
Naming the (alternative) story
Deconstruction
Ways of thickening a story

4. TEACHING AND LEARNING METHODS - ASSESSMENT

TEACHING MODE	In person		
USE OF ICT	Teaching and learning: Slide show Communication: Webmail / eClass / MSteams		
COMPULSORY ATTENDANCE	YES	MAXIMUM NUMBER OF ABSENCES:	3
TEACHING ORGANIZATION	Activity		Semester Workload (hours)
	Lectures		39
	Study		46
	Examination		3
	Course total		88
EVALUATION	Type	Format	Weighting
	Final oral examination		50%
	Written assignment / report / performance / dossier		50%
	Description of other evaluation method / Evaluation criteria: The format and type of questions for the final examination is discussed with the students during the semester. During the semester, 10 short papers are assigned, which are written in class after the respective lectures. These assignments are graded with 0 if they are unsatisfactory and with 1 if they are satisfactory. Participation in the final examination requires writing of five (5) satisfactory papers.		

5. RECOMMENDED BIBLIOGRAPHY

Textbooks (Eudoxus)
Βλειώρας, Γ. (2025). Οι ιστορίες που είμαστε, οι ιστορίες που μπορούμε να γίνουμε. Προπομπός.
Morgan, A. (2011). Τι είναι η αφηγηματική θεραπεία; Μια ευκολοδιάβαστη εισαγωγή. University Studio Press.
Other Books & Notes
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Scientific Journals
-
Scientific Articles
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Other
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