

COURSE OUTLINE

1. OVERVIEW

FACULTY	FACULTY OF HUMANITIES AND SOCIAL SCIENCES		
SECTION	DEPARTMENT OF PRIMARY EDUCATION		
LEVEL OF STUDY	UNDERGRADUATE		
COURSE TITLE			
Education in Cinema			
COURSE CODE	ΠΕ1315	SEMESTER	5, 7
HOURS per WEEK	3	ECTS	4
COURSE CATEGORY	Elective	COURSE TYPE	Scientific area
LANGUAGE OF INSTRUCTION AND EXAMINATIONS	Modern Greek	PREREQUISITES	-
OFFERED TO ERASMUS	YES	ECLASS PAGE	https://eclass.uth.gr/courses/PRE_U_175/

2. LEARNING OUTCOMES

Learning Outcomes
The aim of the course is for students to examine the institution of the school and specific aspects of the educational process through an original and different perspective offered by cinematic narrative. Focusing on the pedagogical role of the school and its social functions, students discuss and analyze in a systematic way cinematic representations of everyday school life and contemporary childhood. Through the experience of cinematic depiction, students are motivated, reflect and understand in depth the meaning and contradictions of their future educational role, as well as important aspects of diversity and multiculturalism in education. Upon successful completion of the course, students will have: - developed reflections on various dimensions of education (historical, social, economic, cultural, etc.) - learned ways of utilizing film works as educational tools - commented on and analyzed films with educational themes - created their own film on a topic related to education.
General Competencies
Data and information search, analysis and synthesis, using IT as needed Adaptability to new situations Decision-making Autonomous work Teamwork Work in interdisciplinary contexts Respect for diversity and multiculturalism Respect for natural environment Demonstration of social, professional and moral responsibility and sensitivity to gender issues Critical and self-critical thinking Advancement of free, creative and inductive thinking

3. CONTENT

The course includes three introductory lessons that focus on the social and pedagogical functions performed by the school institution in our time, the changes that are recorded today, in relation to the past in the school and in contemporary childhood, as well as on issues of analysis of cinematic representation and the possibilities of its use as educational material. In the following lessons, the students watch films that deal with school life, childhood, the traditional or alternative pedagogical and teaching practices of the teacher in the classroom, the contradictions and difficulties of the educational role, the conflicts and professional socialization of teachers within the school community, the power problems in the educational hierarchy, parent-school communication, relationships between children, otherness as a structural element of the classroom, etc.
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In each screening, informational elements of the film and possible points of reflection are initially presented. After the screening of the film, a discussion and analysis follows based on specific criteria that derive from the pedagogical theory of the school, research, intercultural approaches, etc.

Indicative films:

Not One Less (China),
The Class,
The Canary Yellow Bicycle (Greece),
The Flea (Greece),
The Chorus (France),
Between the Walls (France),
Children of Heaven (Iran),
All the Invisible Children (collective),
The Butterfly's Tongue (Spain).

Within the framework of the course, the use of cinema in educational practice is examined and discussed, while the students create their own short film on a topic related to education.

4. TEACHING AND LEARNING METHODS - ASSESSMENT

TEACHING MODE	In person		
USE OF ICT	Supporting teaching and learning through the screening of short or feature films, communication with students via the e-learning platform eclass and webmail, displaying ppt presentations, using mobile phones to answer questions posted on the MsForms platform.		
COMPULSORY ATTENDANCE	NO	MAXIMUM NUMBER OF ABSENCES:	
TEACHING ORGANIZATION	Activity		Semester Workload (hours)
	Lectures		9
	Tutorial		30
	Literature study & analysis		30
	Implementation of a study (project)		30
	Essay writing		10
	Course total		109
EVALUATION	Type	Format	Weighting
	Written assignment / report / performance / portfolio		100%
	Description of other evaluation method / Evaluation criteria:		

5. RECOMMENDED BIBLIOGRAPHY

Core textbooks (available through the Eudoxus service)
Γουλής, Δ. (2016). Εικόνες της παιδικής ηλικίας στη μεγάλη οθόνη. Σκέψεις και ιδέες για την αξιοποίηση του κινηματογράφου στην εκπαίδευση. Αθήνα, University Studio Press.
Κορωναίου, Α. (2002). Εκπαιδύοντα εκτός σχολείου. Η συμβολή των οπτικοακουστικών μέσων και των νέων τεχνολογιών. Αθήνα, Μεταίχμιο.
Other books / Notes
Πλειός, Γ. (2001). Ο Λόγος της Εικόνας - Ιδεολογία και Πολιτική. Αθήνα: Παπαζήσης.
Παπαδόπουλος, Δ. (2021). Κινηματογραφική Εκπαίδευση. Τέχνη, Πολιτισμός και Παιδαγωγική. Αθήνα: Πυξίδα της πόλης.
Πλειός, Γ. (2005). Πολιτισμός της Εικόνας και Εκπαίδευση. Αθήνα: Πολύτροπον
Scientific journals
Έρευνα στην Εκπαίδευση
Παιδαγωγικά Ρεύματα στο Αιγαίο
Νέος Παιδαγωγός Online
Scientific articles
Other