

COURSE OUTLINE

1. OVERVIEW

FACULTY	FACULTY OF HUMANITIES AND SOCIAL SCIENCES		
SECTION	DEPARTMENT OF PRIMARY EDUCATION		
LEVEL OF STUDY	UNDERGRADUATE		
COURSE TITLE			
The Theory of Literature and its educational implementation: Approaching texts of modern Greek prose			
COURSE CODE	ΛΓ1307	SEMESTER	5, 7
HOURS per WEEK	2	ECTS	4
COURSE CATEGORY	Elective	COURSE TYPE	Scientific area
LANGUAGE OF INSTRUCTION AND EXAMINATIONS	Modern Greek	PREREQUISITES	-
OFFERED TO ERASMUS	NO	ECLASS PAGE	https://eclass.uth.gr/courses/PRE_U_1176/

2. LEARNING OUTCOMES

Learning Outcomes
<p>Upon successful completion of the course, students are expected to:</p> <ul style="list-style-type: none"> understand and use concepts of literary theory understand that a reflective approach to literary texts can be achieved through literary theory will be able to use their knowledge of literary theory for a more substantial approach to literary texts
General Competencies
<p>Data and information search, analysis and synthesis, using IT as needed</p> <p>Decision-making</p> <p>Teamwork</p> <p>Work in interdisciplinary contexts</p> <p>Production of novel scientific ideas</p> <p>Project design and management</p> <p>Critical and self-critical thinking</p> <p>Advancement of free, creative and inductive thinking</p>

3. CONTENT

<p>The course is an introduction to literary theory. It aims to provide students with a basic knowledge of contemporary literary theory, the schools of literary criticism and their basic principles, so that they can critically address their usefulness in the analysis and interpretation of literary texts. Students will connect literary theory with hermeneutic practice, analyze texts and contrast different hermeneutic paradigms in order to gain the ability to approach their hermeneutic practices reflectively and to manage their reading adventure with greater knowledge and flexibility.</p> <p>Content:</p> <ul style="list-style-type: none"> Concept and problematics of the term Literature : The nature and function of literature Introduction to the theory of literature: a) basic principles and concepts b) Classification of Literature Theories Presentation of the basic principles of the theories Approaching literary texts through the lens of <ul style="list-style-type: none"> formalism, structuralism and narratology intertextuality historicism and new-historicism psychoanalysis archetypical criticism
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feminist theory
post-colonial theory

4. TEACHING AND LEARNING METHODS - ASSESSMENT

TEACHING MODE	In person		
USE OF ICT	Teaching and learning: Slide show / Power point for lectures and students's presentations, visual and acoustic documents Communication: Webmail / eClass / MSteams		
COMPULSORY ATTENDANCE	YES	MAXIMUM NUMBER OF ABSENCES:	2
TEACHING ORGANIZATION	Activity		Semester Workload (hours)
	Lectures		26
	Essay writing		20
	Study		30
	Examination		20
	Course total		106
EVALUATION			
	Type	Format	Weighting
	Final oral examination		30%
	portfolio		70%

5. RECOMMENDED BIBLIOGRAPHY

Textbooks (Eudoxus)
Παπαρούση, Μ. - Κιοσσές, Σ. (2023). Εισαγωγή στη Θεωρία της Λογοτεχνίας – Έννοιες, παραδείγματα και κριτική εφαρμογή [Προπτυχιακό εγχειρίδιο]. Κάλλιπος, . http://dx.doi.org/10.57713/kallipos-210
Other Books & Notes
Barry, P. (2013). Γνωριμία με τη θεωρία. Αθήνα: Βιβλιόραμα.
Comranganon, A. (2003). Ο Δαίμων της Θεωρίας: λογοτεχνία και κοινή λογική, μτφρ. Λαμπρόπουλος, Α.. Αθήνα : Μεταίχμιο.
Culler, J. (2000). Λογοτεχνική Θεωρία: Μια συνοπτική εισαγωγή, μτφρ. Διαμαντάκου, Κ.. Ηράκλειο: Πανεπιστημιακές Εκδόσεις Κρήτης.
Eagleton, T. (1996). Εισαγωγή στη θεωρία της λογοτεχνίας, Εισαγωγή, θεώρηση μετάφρασης Τζιόβας Δημήτρης, μτφρ. Μαυρώνας Μιχάλης. Αθήνα: Οδυσσέας
Παπαντωνάκης, Γ. (2009). Θεωρίες λογοτεχνίας και ερμηνευτικές προσεγγίσεις κειμένων για παιδιά και για νέους. Αθήνα: Πατάκης
Scientific Journals
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Scientific Articles
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Other
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