

## COURSE OUTLINE

### 1. OVERVIEW

|                                          |                                           |               |                                                                                                 |
|------------------------------------------|-------------------------------------------|---------------|-------------------------------------------------------------------------------------------------|
| FACULTY                                  | FACULTY OF HUMANITIES AND SOCIAL SCIENCES |               |                                                                                                 |
| SECTION                                  | DEPARTMENT OF PRIMARY EDUCATION           |               |                                                                                                 |
| LEVEL OF STUDY                           | UNDERGRADUATE                             |               |                                                                                                 |
| COURSE TITLE                             |                                           |               |                                                                                                 |
| Modern Greek Poetry                      |                                           |               |                                                                                                 |
| COURSE CODE                              | ΛΓ1205                                    | SEMESTER      | 3, 5                                                                                            |
| HOURS per WEEK                           | 2                                         | ECTS          | 4                                                                                               |
| COURSE CATEGORY                          | Elective                                  | COURSE TYPE   | General background                                                                              |
| LANGUAGE OF INSTRUCTION AND EXAMINATIONS | Modern Greek                              | PREREQUISITES |                                                                                                 |
| OFFERED TO ERASMUS                       | NO                                        | ECLASS PAGE   | <a href="https://eclass.uth.gr/courses/PRE_U_215/">https://eclass.uth.gr/courses/PRE_U_215/</a> |

### 2. LEARNING OUTCOMES

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| <b>Learning Outcomes</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Upon successful completion of the course, students are expected to:<br>understand the distinctive features of the dominant aesthetic trends of twentieth century Greek poetry<br>understand the relationships between the historical, social and cultural context and the emergence and development of the dominant aesthetic trends in Greek poetry<br>become more familiar with the modern Greek poetic production through the reading of entire poetry collections<br>analyze hermeneutically modern Greek poetry |
| <b>General Competencies</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Data and information search, analysis and synthesis, using IT as needed<br>Decision-making<br>Work in interdisciplinary contexts<br>Critical and self-critical thinking<br>Advancement of free, creative and inductive thinking                                                                                                                                                                                                                                                                                      |

### 3. CONTENT

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| The aim of the course is to provide a coherent picture of modern Greek poetry from the early 20th century to the 1960s. The aesthetic trends and the broader socio-cultural contexts of this period are presented, as well as the response of Greek poets to them.<br>Poetry in twentieth-century Greece: introductory remarks<br>The aesthetic trends and the wider socio-cultural contexts of the period and the response of Greek poets to them.<br>The poetry of Cavafy and the 'renewed poetic tradition': introductory remarks<br>Cavafy and History<br>The erotic poetry of Cavafy<br>Neo-Symbolism and the poetry of the Generation of the 1920s: introductory remarks<br>K.G. Karyotakis<br>The aesthetic paradigms of Greek modern poetry: Anglo-Saxon modernism-French surrealism<br>G. Seferis<br>Kichli<br>A.Embiricos and Greek Surrealism<br>The general characteristics of the post-war poetic generation and its relations with the poetic Generation of the 1930s<br>The poetry of M.Sahtouris |
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#### 4. TEACHING AND LEARNING METHODS - ASSESSMENT

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|---------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|----------------------------------|
| <b>TEACHING MODE</b>                                          | In person                                                                                                                                                             |                                    |                                  |
| <b>USE OF ICT</b>                                             | Teaching and learning: Slide show / Power point for lectures and students's presentations, visual and acoustic documents<br>Communication: Webmail / eClass / MSteams |                                    |                                  |
| <b>COMPULSORY ATTENDANCE</b>                                  | NO                                                                                                                                                                    | <b>MAXIMUM NUMBER OF ABSENCES:</b> |                                  |
| <b>TEACHING ORGANIZATION</b>                                  | <b>Activity</b>                                                                                                                                                       |                                    | <b>Semester Workload (hours)</b> |
|                                                               | Lectures                                                                                                                                                              |                                    | 26                               |
|                                                               | Literature study & analysis                                                                                                                                           |                                    | 40                               |
|                                                               | Essay writing                                                                                                                                                         |                                    | 30                               |
|                                                               | Examination                                                                                                                                                           |                                    | 16                               |
|                                                               | Course total                                                                                                                                                          |                                    | <b>112</b>                       |
| <b>EVALUATION</b>                                             |                                                                                                                                                                       |                                    |                                  |
|                                                               | <b>Type</b>                                                                                                                                                           | <b>Format</b>                      | <b>Weighting</b>                 |
|                                                               | Final oral examination                                                                                                                                                |                                    | 30%                              |
|                                                               | Portfolio                                                                                                                                                             |                                    | 70%                              |
| Description of other evaluation method / Evaluation criteria: |                                                                                                                                                                       |                                    |                                  |

#### 5. RECOMMENDED BIBLIOGRAPHY

|                                                                                                                                                                                                                                                                                                                                                                                         |
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| <b>Core textbooks (available through the Eudoxus service)</b>                                                                                                                                                                                                                                                                                                                           |
| Γαραντούδης Ευριπίδης, Μέντη Δώρα. (2015) Και με τον ήχο των για μια στιγμή επιστρέφουν... Η ελληνική ποίηση τον εικοστό αιώνα: Επίτομη ανθολογία. Αθήνα: Δάρδανος                                                                                                                                                                                                                      |
| Γεωργιάδου, Α. (2006). Η ποιητική περιπέτεια. Αθήνα: Μεταίχμιο.                                                                                                                                                                                                                                                                                                                         |
| <b>Other books / Notes</b>                                                                                                                                                                                                                                                                                                                                                              |
| Notes                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Scientific journals</b>                                                                                                                                                                                                                                                                                                                                                              |
| Περ. Γράμματα και Τέχνες 38 (1985). αφιέρωμα στον Γ.Σεφέρη                                                                                                                                                                                                                                                                                                                              |
| Περ. Νέα Εστία 139 (1996). αφιέρωμα στον Κ.Καρυωτάκη                                                                                                                                                                                                                                                                                                                                    |
| Περ. Νέα Εστία, 1744 (2002). αφιέρωμα στον Ανδρέα Εμπειρίκο                                                                                                                                                                                                                                                                                                                             |
| <b>Scientific articles</b>                                                                                                                                                                                                                                                                                                                                                              |
| Αμπατζοπούλου, Φ. (1981). «Τα ποιήματα του Μίλτου Σαχτούρη: κάτι επικίνδυνα κομμάτια». Η λέξη, 4: 272-277.                                                                                                                                                                                                                                                                              |
| Καγιαλής, Τ. (1998). «Εγώ είμαι ποιητής ιστορικός: Ο Καβάφης και ο μοντερνισμός». Ποίηση, 12:77-119.                                                                                                                                                                                                                                                                                    |
| Καψάλης Δ., «Κ. Γ. Καρυωτάκης: Το «φάσμα του ήχου»» (1993): Τα μέτρα και τα σταθμά. Δοκίμια για τη λυρική ποίηση, Αθήνα, Άγρα, 1998, 143-168.                                                                                                                                                                                                                                           |
| Ντουνιά Χ. «Η δεκαετία του 1920: Από την ποίηση της παρακμής στην κοινωνική αμφισβήτηση»: Για μια ιστορία της ελληνικής λογοτεχνίας του εικοστού αιώνα. Προτάσεις ανασυγκρότησης, θέματα και ρεύματα [=Πρακτικά Συνεδρίου στη μνήμη του Αλέξανδρου Αργυρίου (Ρέθυμνο, 20-22 Μαΐου 2011)], (επιμ.: Α. Καστρινάκη, Α. Πολίτης, Δ. Τζιόβας), Ηράκλειο, ΠΕΚ – Μουσείο Μπενάκη, 2012, 61-82. |
| Σαββίδης Γ. Π., «Το στίγμα της πρώτης μεταπολεμικής ποιητικής γενιάς», στον σύμμεκτο τόμο Σωκρ. Λ. Σκαρτσής (επιμ.), Πρακτικά Πρώτου Συμποσίου Νεοελληνικής Ποίησης, τ. Α', Γνώση, Αθήνα 1983, σ. 27-34.                                                                                                                                                                                |
| Vitti Mario, « "Επιφάνεια" και "νεκρομαντεία": βαθύτερες λειτουργίες της μυθολογίας στην ποίηση του Σεφέρη» στο Δημήτρης Δασκαλόπουλος (επιμ.), Εισαγωγή στην ποίηση του Γιώργου Σεφέρη. Επιλογή κριτικών κειμένων, Ηράκλειο: Πανεπιστημιακές Εκδόσεις Κρήτης, 1996, 341-352.                                                                                                           |
| <b>Other</b>                                                                                                                                                                                                                                                                                                                                                                            |