

## COURSE OUTLINE

### 1. OVERVIEW

FACULTY	FACULTY OF HUMANITIES AND SOCIAL SCIENCES		
SECTION	DEPARTMENT OF PRIMARY EDUCATION		
LEVEL OF STUDY	UNDERGRADUATE		
COURSE TITLE			
Modern Greek Prose			
COURSE CODE	ΛΓ1204	SEMESTER	4, 6
HOURS per WEEK	2	ECTS	4
COURSE CATEGORY	Elective	COURSE TYPE	General background
LANGUAGE OF INSTRUCTION AND EXAMINATIONS	Modern Greek	PREREQUISITES	
OFFERED TO ERASMUS	NO	ECLASS PAGE	<a href="https://eclass.uth.gr/courses/PRE_U_214/">https://eclass.uth.gr/courses/PRE_U_214/</a>

### 2. LEARNING OUTCOMES

<b>Learning Outcomes</b>
Upon successful completion of the course, students are expected to: <ul style="list-style-type: none"><li>understand the distinctive features of the dominant aesthetic trends of twentieth-century Greek prose</li><li>understand the relationships between the historical, social and cultural context and the emergence and development of the dominant aesthetic trends in Greek prose</li><li>become familiar with the modern Greek prose production through the reading of novels</li><li>approach hermeneutically modern Greek prose</li></ul>
<b>General Competencies</b>
Data and information search, analysis and synthesis, using IT as needed Decision-making Work in interdisciplinary contexts Critical and self-critical thinking Advancement of free, creative and inductive thinking

### 3. CONTENT

The aim of the course is to explore the main facets of Modern Greek prose during the 20th century through the reading of texts that are representative of specific aesthetic trends and techniques. Issues that constitute the object of investigation are: <ul style="list-style-type: none"><li>literary movements, trends and writers that have shaped the Greek literary landscape in relation to historical, ideological and aesthetic contexts<ul style="list-style-type: none"><li>The case of N. Kazantzakis.</li><li>Symbolism in prose writing</li><li>Greek modernism and postmodernism</li><li>Ideological and aesthetic quests in post-war prose.</li></ul></li><li>tradition and the avant-garde, with emphasis on changes caused by both literary innovations and socio-political conditions</li><li>international influences on contemporary Greek literature</li><li>narrative techniques and stylistic features with which twentieth-century writers experimented.</li></ul> As part of the course, students will practice the systematic reading of novels by major modern Greek prose writers.
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### 4. TEACHING AND LEARNING METHODS - ASSESSMENT

<b>TEACHING MODE</b>	In person
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<b>USE OF ICT</b>	Teaching and learning: Slide show / Power point for lectures and students's presentations, visual and acoustic documents Communication: Webmail / eClass / MSteams		
<b>COMPULSORY ATTENDANCE</b>	<b>NO</b>	<b>MAXIMUM NUMBER OF ABSENCES:</b>	
<b>TEACHING ORGANIZATION</b>	<b>Activity</b>	<b>Semester Workload (hours)</b>	
	Lectures	26	
	Literature study & analysis	30	
	Essay writing	20	
	Study	30	
	Examination	2	
	Course total	<b>108</b>	
<b>EVALUATION</b>	<b>Type</b>	<b>Format</b>	<b>Weighting</b>
	Final written exam	Essay Development	100%
	Description of other evaluation method / Evaluation criteria:		

## 5. RECOMMENDED BIBLIOGRAPHY

<b>Core textbooks (available through the Eudoxus service)</b>
Μικέ, Μ. (2019). Δοκιμασίες. Όψεις του οικογενειακού πλέγματος στο νεοελληνικό μυθιστόρημα. Αθήνα: Gutenberg.
Beaton, R. (1996). Εισαγωγή στη νεότερη ελληνική λογοτεχνία. Αθήνα: Νεφέλη.
<b>Other books / Notes</b>
Notes
<b>Scientific journals</b>
<b>Scientific articles</b>
Άγρας Τέλλος, «Η συμβολιστική πεζογραφία και το Φθινόπωρο του Κ. Χατζόπουλου», Νέα Εστία 17, ετ.Θ', 1η/6/1935 αρ.203, σ.510-518
Ζήρας Αλεξ., «Χρονικές, πολιτικές και γλωσσικές διαστάσεις στο έργο του Δημήτρη Χατζή», Διαβάζω 55, 1982.
Καψωμένος Ερατοσθένης: «Αφηγηματικές τεχνικές στα μυθιστορήματα του Καζαντζάκη», Πεπραγμένα Επιστημονικού Διημέρου Νίκος Καζαντζάκης, Σαράντα χρόνια από τον θάνατό του, Χανιά, 1-2 Νοεμβρίου 1997, Δημοτική Πολιτιστική Επιχείρηση Χανίων, Χανιά 1998, σ. 203-214.
Καψωμένος Ερατοσθένης: «Η αφηγηματική τέχνη του Καζαντζάκη», Ελίτροχος 15, 2000, σ. 21-26.
Μικέ Μαίρη – Γκανά Λένα, «Εσωτερικός μονόλογος (Αναδρομική περιδιάβαση και σύγχρονη προβληματική μιας αφηγηματικής τεχνικής)», Φιλόλογος 48 (Καλοκαίρι 1987) 136-160
<b>Other</b>