

COURSE OUTLINE

1. OVERVIEW

FACULTY	FACULTY OF HUMANITIES AND SOCIAL SCIENCES		
SECTION	DEPARTMENT OF PRIMARY EDUCATION		
LEVEL OF STUDY	UNDERGRADUATE		
COURSE TITLE			
Music in Contemporary School			
COURSE CODE	TE1302	SEMESTER	6, 8
HOURS per WEEK	3	ECTS	4
COURSE CATEGORY	Elective	COURSE TYPE	Skills development
LANGUAGE OF INSTRUCTION AND EXAMINATIONS	Modern Greek	PREREQUISITES	-
OFFERED TO ERASMUS	YES	ECLASS PAGE	https://eclass.uth.gr/courses/PRE_U_xxx/

2. LEARNING OUTCOMES

Learning Outcomes
<p>Upon successful completion of the course, students are expected to:</p> <p>To develop a familiarity with musics from all over the world</p> <p>To gain awareness towards multiculturalism</p> <p>To develop tolerance towards diversity</p> <p>To design musical activities than include diverse musical traditions</p>
General Competencies
<p>Data and information search, analysis and synthesis, using IT as needed</p> <p>Teamwork</p> <p>Work in international contexts</p> <p>Respect for difference and multiculturality</p> <p>Respect for the natural environment</p> <p>Critical and self-critical thinking</p>

3. CONTENT

A multicultural approach to musical creation
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4. TEACHING AND LEARNING METHODS - ASSESSMENT

TEACHING MODE	In person		
USE OF ICT			
COMPULSORY ATTENDANCE	NO	MAXIMUM NUMBER OF ABSENCES:	
TEACHING ORGANIZATION	Activity		Semester Workload (hours)
	Lectures		26
	Tutorial		13
	Study visits		3
	Essay writing		30
	Study		15
	Course total		88
EVALUATION	Type	Format	Weighting
	Final oral examination		100%
	Written assignment / report / performance / dossier	Performance	50%

	Public presentation		50%
	Description of other evaluation method / Evaluation criteria:		

5. RECOMMENDED BIBLIOGRAPHY

Core textbooks (available through the Eudoxus service)
Σακελλαρίδης Γ. (2010) Οδηγός διαπολιτισμικής μουσικής εκπαίδευσης. Εκδόσεις Πεδίο
Παπαπαναγιώτου, Ξ. (Επιμ.) (2013). Ζητήματα Μουσικής Παιδαγωγικής. Θεσσαλονίκη, Ε.Ε.Μ.Ε
Other Books & Notes
Scientific Journals
Scientific Articles
Other