

COURSE OUTLINE

1. OVERVIEW

FACULTY	FACULTY OF HUMANITIES AND SOCIAL SCIENCES		
SECTION	DEPARTMENT OF PRIMARY EDUCATION		
LEVEL OF STUDY	UNDERGRADUATE		
COURSE TITLE			
Visual Arts II			
COURSE CODE	TE1301	SEMESTER	6, 8
HOURS per WEEK	3	ECTS	4
COURSE CATEGORY	Elective	COURSE TYPE	Skills development
LANGUAGE OF INSTRUCTION AND EXAMINATIONS	Modern Greek/ English	PREREQUISITES	-
OFFERED TO ERASMUS	YES	ECLASS PAGE	https://eclass.uth.gr/courses/PRE_U_xxx/

2. LEARNING OUTCOMES

Learning Outcomes
<p>Upon successful completion of the course, students are expected to:</p> <ul style="list-style-type: none"> Recognize the fundamental elements of art (balance, contrast, emphasis, movement, and pattern). Identify the seven basic elements of Visual Arts. Distinguish and compare the similarities and differences among the fundamental elements of Visual Arts. Discover and appreciate their individual skills in using techniques, materials, and tools. Create a complete visual artwork utilizing the elements of art. Evaluate their own work as well as that of their peers.
General Competencies
<p>Search, analysis, and synthesis of data and information, using the necessary technologies</p> <p>Critical and self-critical thinking</p> <p>Independent work</p> <p>Decision-making</p> <p>Teamwork</p> <p>Promotion of free, creative, and inductive thinking</p> <p>Adaptation to new situations</p> <p>Respect for diversity and multiculturalism</p> <p>Respect for the natural environment</p> <p>Design and management of projects</p>

3. CONTENT

<p>The course is mainly focused on free design of objects from both natural and non-natural models, with the goal of developing observation and imagination. The completion of weekly assignments aims to cultivate imagination and visual perception. A strong emphasis is also placed on developing critical thinking through problem-solving. The course topics mainly focus on the organization of space and composition using various tools and materials, based on the fundamental principles of art: balance, contrast, emphasis, movement, and pattern.</p>

4. TEACHING AND LEARNING METHODS - ASSESSMENT

TEACHING MODE	In person		
USE OF ICT			
COMPULSORY ATTENDANCE	NO	MAXIMUM NUMBER OF ABSENCES:	
TEACHING ORGANIZATION	<i>Activity</i>		<i>Semester Workload (hours)</i>

	Lectures	13
	Tutorial	26
	Project assignments	50
	Course total	89
EVALUATION		
	Type	Format
	Written assignment / report / performance / dossier	Performance
		100%
Description of other evaluation method / Evaluation criteria:		

5. RECOMMENDED BIBLIOGRAPHY

Core textbooks (available through the Eudoxus service)
Freeland, C. (2005) What is Art? (Μα είναι τέχνη αυτό?), Plethron
Arapaki, X. (2013) Teaching of Fine Arts (Διδακτική Εικαστικών Τεχνών), ION Group
Zografos, Th. & Kotsalidu, D. (2016) Art and Mathematics (Τέχνη και Μαθηματικά), Petridis
Other Books & Notes
Scientific Journals
Scientific Articles
Other