

## COURSE OUTLINE

### 1. OVERVIEW

FACULTY	FACULTY OF HUMANITIES AND SOCIAL SCIENCES		
SECTION	DEPARTMENT OF PRIMARY EDUCATION		
LEVEL OF STUDY	UNDERGRADUATE		
COURSE TITLE			
Visual Arts I			
COURSE CODE	TE0501	SEMESTER	3, 5, 7
HOURS per WEEK	3	ECTS	4
COURSE CATEGORY	Elective	COURSE TYPE	Skills Development
LANGUAGE OF INSTRUCTION AND EXAMINATIONS	Modern Greek / English	PREREQUISITES	-
OFFERED TO ERASMUS	YES	ECLASS PAGE	<a href="https://eclass.uth.gr/courses/PRE_U_151/">https://eclass.uth.gr/courses/PRE_U_151/</a>

### 2. LEARNING OUTCOMES

<b>Learning Outcomes</b>
<p>Upon successful completion of the course, students are expected to:</p> <ul style="list-style-type: none"> <li>Recognize the fundamental elements of art (line, shape, color, form, space, texture, and tone).</li> <li>Identify the seven basic elements of Visual Arts.</li> <li>Distinguish and compare the similarities and differences among the fundamental elements of Visual Arts.</li> <li>Discover and appreciate their individual skills in the use of techniques, materials, and tools.</li> <li>Create a complete visual artwork utilizing the elements of art.</li> <li>Evaluate their own work as well as that of their peers.</li> </ul>
<b>General Competencies</b>
<p>Research, analysis, and synthesis of data and information, utilizing the necessary technologies</p> <p>Critical and self-critical thinking</p> <p>Independent work</p> <p>Decision-making</p> <p>Teamwork</p> <p>Promotion of free, creative, and inductive thinking</p> <p>Adaptation to new situations</p> <p>Respect for the natural environment</p>

### 3. CONTENT

<p>The course primarily emphasizes freehand drawing of objects from both natural and non-natural models, aiming to develop observation skills and imagination. The completion of weekly assignments is designed to cultivate creativity and visual perception. Significant emphasis is also placed on the development of critical thinking through problem-solving.</p> <p>The course topics focus mainly on spatial organization and composition using various tools and materials, integrating the fundamental elements of art: line, shape, color, form, space, texture, and tone.</p>
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### 4. TEACHING AND LEARNING METHODS - ASSESSMENT

<b>TEACHING MODE</b>	In-person		
<b>USE OF ICT</b>			
<b>COMPULSORY ATTENDANCE</b>	NO	<b>MAXIMUM NUMBER OF ABSENCES:</b>	
<b>TEACHING ORGANIZATION</b>	<b>Activity</b>		<b>Semester Workload (hours)</b>
	In class activities		39
	Project assignments		52

	Course total	91	
EVALUATION			
	<i>Type</i>	<i>Format</i>	<i>Weighting</i>
	Written assignment / essay/ report / portfolio		100%

## 5. RECOMMENDED BIBLIOGRAPHY

<b>Core textbooks (available through the Eudoxus service)</b>
Victoria, P. (2018). <i>Children as Spectators and Producers of Visual Arts</i> (Τα παιδιά ως Θεατές και Παραγωγοί Εικαστικών Τεχνών). Athens: Grigoris Publications.
Wolfgang von Goethe, J. (2008). <i>Theory of Colors</i> (Θεωρία των Χρωμάτων). Athens: Printa Publications.
<b>Other Books &amp; Notes</b>
Magouliotis, A. (2011). <i>Visual Creations Through Observation and Imagination</i> (Εικαστικές Δημιουργίες Μέσα από την Παρατήρηση και τη Φαντασία). Athens: Kastaniotis Publications.
<b>Scientific Journals</b>
<b>Scientific Articles</b>
<b>Other</b>